

FLASH
POINT

special mimeography-recapitulates-historiography issue
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TERRY CARR WROTE: "*Flash Point* certainly is a wonderful thing...or it would be if you wouldn't continue such typographic experiments as you use in #3, which is nearly illegible to anyone who doesn't have one of those OED magnifying glasses. ::: With type that size, Harry Warner could have published his entire run of *Horizons* in six issues. ::: Elmer Perdue would've had no fan career at all. ::: If you continue, a lot of the rest of us will have no fan career left, either. ::: Hey, maybe you could pass on your technique to John Thiel. Now that really would be a wonderful thing." Terry also enclosed a near-mint copy of the 1964 *Fanthology*, edited by himself & Mike Domina and published, late & incomplete, by Terry himself in 1972. No doubt Terry meant this as a Subtle Comment on Ambitious Projects like *Fanthologies*. Yes, that must be it. He's a Subtle Guy, that Terry Carr, you bet. (I, on the other hand, am not Calvin W. "Biff" Demmon, and should climb out of this ridiculous prose style forthwith.)

TILDA PALMER sent this one, a xeroxed page from *Shout*, the new, hard-cover, heavily-promoted definitive biography of the Beatles by mumblemumble (I'm sorry; all I have is this xerox and I remember neither author nor publishing company, but it's on prominent display in all the B.Daltons' I've been into lately.). The relevant portion follows, discussing John Lennon's first meeting with Stu Sutcliffe, the Beatles' first bassist who died in 1962 of a brain tumor: "The intermediary was a friend of Stu's named Bill Harry, a curly-haired boy who had won his way from a poor childhood on Upper Parliament Street to become the college's first student of Commercial Design. Bill was a prolific amateur journalist, a writer and illustrator of science fiction 'fanzines' and, like Stu himself, an omnivorous reader. They would sit for hours in Ye Cracke, discussing Henry Miller and Kerouac and the beat poets, Corso and Ferlinghetti, whose works stirred up in them vague restlessness and yearning for open roads and giant skylines traversed by huge old fintailed Chevrolets." Well. Bill Harry? Late '50s British fandom? Anyone know anything about him? Tilda told me about this at V-Con, and I in turn told her about Lenny Kaye, Greg Shaw, Gene Klein and fandom's various other intersections with rock history... but I wish I could remember something about Bill Harry. Mr. Warner, sir?

WELL, AT THE RISK of being accused of changing our format more often than we change our socks, I suppose it behooves me to mention that we're not going to do *Telos* twice-yearly & offset after all, but rather bi-monthly & 24-pages-mimeo -- the consensus of a long and productive editorial conference. This has several immediate implications, not the least of which is the cryonic storage impending in *Zed's* future; we'll do a #2 full of the letters we got on #1, and then put it on ice until Teresa & I get into Fapa. As of right now, we're also putting a lid on accepting material for *Telos*, as we currently have enough on hand to put us through three issues, which is exactly what it's going to do. For further ("Furthur!") details, watch this space.

FINALLY Pauline Palmer also wrote, and passed on the news that Ed Cagle died May 27 of congestive heart failure. Do well-known fans die in threes, or is fandom just getting old? Damn.